

# HELLO, HELLO, NEW YORK TOWN

Successfully Introduced by 1911



FREEMAN & DUNHAM

*Jay Stanley*

Lyric by STANLEY MURPHY

Music by HENRY I. MARSHALL

Writers of the Great Big Song Successes  
"BLESS YOUR EVER LOVING LITTLE HEART" and "MY BROWN EYED BABY BOY."



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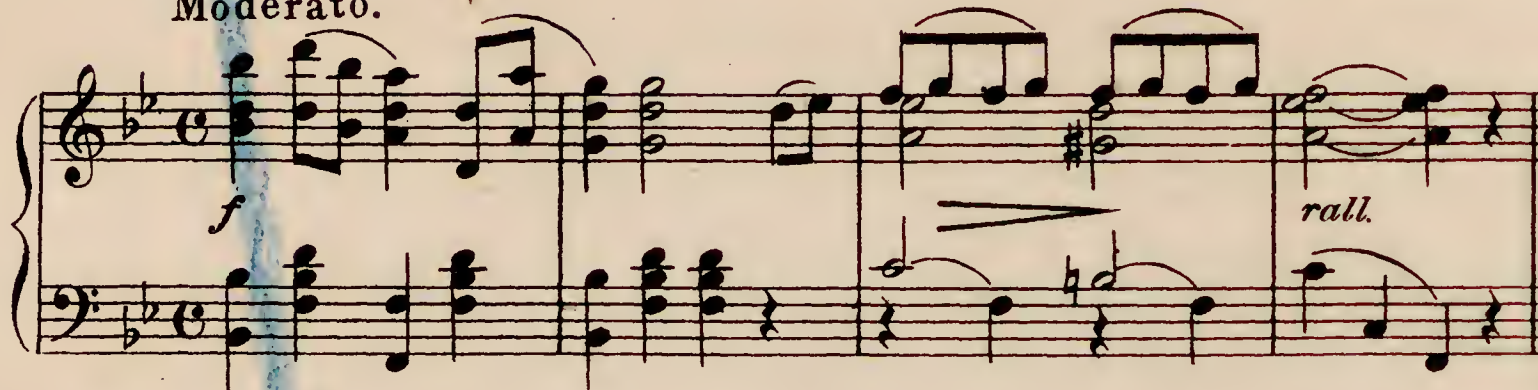
# Try this on your Piano.

## Bless Your Ever Loving Little Heart.

Lyric by  
STANLEY MURPHY.


Music by  
HENRY I. MARSHALL.

Moderato.



*f* *rall.*

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a steady accompaniment of chords. The tempo is marked 'Moderato' and the dynamics range from *f* (forte) to *rall.* (rallentando).



Hon-ey the Spring-time is com-ing,  
Hon-ey the Par-son is wait-ing,

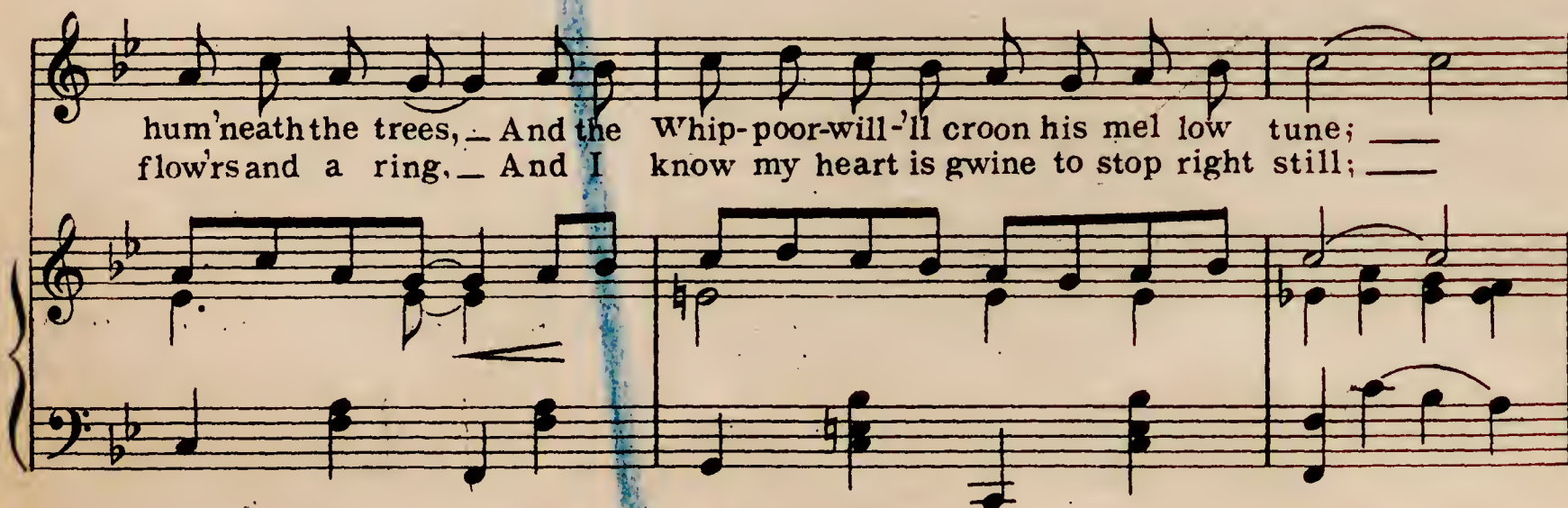
*p*

The first vocal line is written on a single staff. The piano accompaniment is shown below it, starting with a piano (*p*) dynamic. The music is in a 2/4 time signature and a key signature of one flat.



Flow-ers will soon be in bloom, \_\_\_\_\_ Soon all the bees gwine to  
In the old church on the hill, \_\_\_\_\_ I'm gwine to bring pret-ty

The second vocal line continues the melody. The piano accompaniment provides harmonic support. The lyrics are written below the vocal staff.



hum'neath the trees, — And the Whip-poor-will-'ll croon his mel low tune; —  
flow'rs and a ring, — And I know my heart is gwine to stop right still; —

The third and final vocal line concludes the piece. The piano accompaniment ends with a final chord. The lyrics are written below the vocal staff.

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Dmg

# Hello, Hello, New York Town.

Words by  
Stanley Murphy.

Music by  
Henry I. Marshall.

Allegretto.

mf

The piano introduction consists of two staves in 2/4 time, marked *mf*. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat).

Vamp.

*p*

The vamp section consists of two staves in 2/4 time, marked *p*. It features a repeating rhythmic pattern in the right hand and a steady accompaniment in the left hand. The key signature has one flat.

Wil - lie Sla - ter a - vi - a - tor, mas - ter of the  
Wil - lie Sla - ter a - vi - a - tor, sailed to Ko - ko -

air, Sail - ing here and there, Did - n't have a care,  
mo, To his sweet heart Flo, Said come on let's go,

Flew a - way to Dub - lin Bay And then to Lon - don Town, In Par - is  
We'll drop down in some old town And get a wed - ding gown, And on our

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he dropped down, And took a look a - round, He said they all look  
Hon - ey - moon, Go sail - ing all a - round, He sailed her ov - er

good to me, Then he came sail - ing home, A - cross the rag - ing  
ev - ery town, From Fris - co clear to Maine, Then sailed her back a -

foam, And vowed no more to roam, He soon flew ov - er New York Town, And  
gain, But they all looked the same, Till just a - cross from Jer - sey Ci - ty,

took a look a - bout, Then he be - gan to shout.  
Some - thing caught her eye, And she be - gan to cry.



Chorus.

Hel-lo, Hel-lo, New York Town I'm up here, look-ing down at you

Oh, how I'd like to be down there, With all the

round-ers on Long Ac-re Square I like your nights, I like your

lights I like your girls in dres-ses that look just like tights, Look out boys I'm

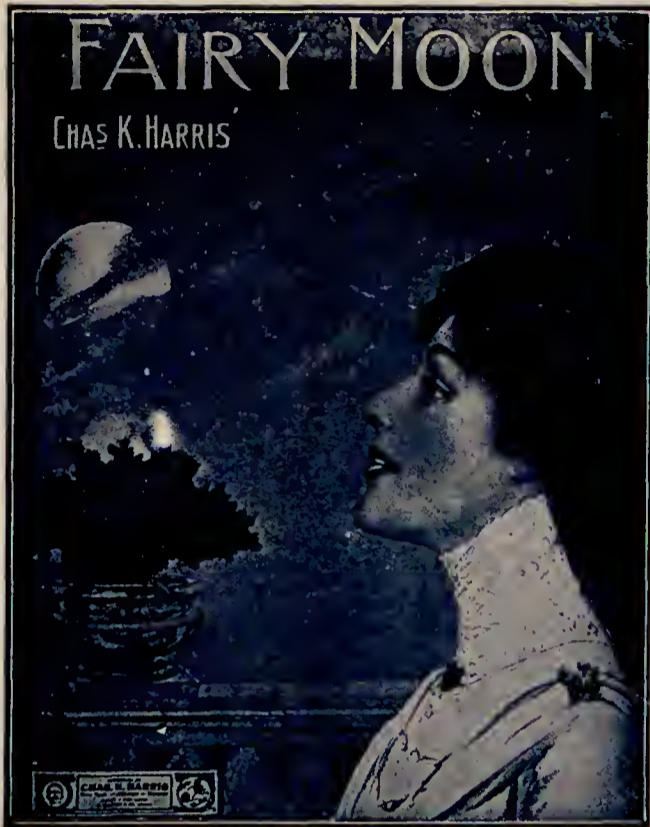
com-ing down, Hel-lo, Hel-lo, New York Town. Town.



# Two Famous Harris Ballads

## Fairy Moon.

by Chas. K. Harris



JAY STANLÉ

Chorus.

Fair - y Moon to you I'm sigh - ing, Fair - y Moon, to you I'm  
cry - ing, For you know my heart's own se - cret, And I  
saw one lit - tle boon - Fair - y Moon my gold - en bab - ble, Wait you  
tell me in my fros - ble, Tell me is my sweet - heart true, my Fair - y

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## Won't You Come To Dolly's Party?

Words & Music by  
Chas. K. Harris.

Refrain.

Won't you come to Dol - ly's par - ty, there'll be lots of fun,  
We'll have las - ses can - dy, lots of chew - ing gum. Sue and Lou are sure - ly com - ing  
with their dol - lies too. Don't for - get to dress them pret - ty  
some in white and blue, — Bring your dol - lies that cry "Mam - ma"

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